



Permit #F00148322-A

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Permit No:** F00148322-A**Type of Permit:** FILMING**Release Date:** 02/21/2019**Production Company** HORIZON PRODUCTIONS**Producer** Doug Orenstein**Insured Company Name** HORIZON PRODUCTIONS**Director** Megan Griffith

Contact Phone No. 1 818-855-5410

1st AD Xochi Blymyer

Contact Phone No. 2

Fax

Address 15821 VENTURA BLVD, #500
ENCINO, California 91436**Production Manager** Robert Scott**FilmL.A. Coordinator** Brian Palmert**Production Title** ANIMAL KINGDOM EP 404**Location Manager** Kristina Santoro**Type of Production** TV DramaPrimary Phone Mobile - 323-449-6923
Secondary Phone**Location Assistant** N/a N/aPrimary Phone Mobile - 555-555-5555
Secondary Phone**Fees**

Notification Charge \$260.00

Total Permit Fee \$23,390.05FILMLA NON-REFUNDABLE FILM PERMIT RIDER \$109.00
FEE**Number of Locations** 2

FILMLA MONITOR FEES \$128.00

SANTA MONICA FILM/VIDEO OTHER LOCATION \$634.79
FEESANTA MONICA FIRE SAFETY OFFICER (4 \$2,018.90
HOUR MINIMUM)

SANTA MONICA FIRE VEHICLE \$63.74

SANTA MONICA POLICE OFFICER (8 HR \$3,093.60
MINIMUM)

SANTA MONICA POLICE VEHICLE \$90.63

SANTA MONICA ANNENBERG BEACH HOUSE \$16,674.00

SANTA MONICA FILM OTHER LOCATIONS \$317.39
APPLICATION FEE



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Production Title	ANIMAL KINGDOM EP 404		

Location Address 1762 14th St, Santa Monica, CA, 90404**Location Type** Auto Body Shop**Prep Dates** 2/22/2019 - 2/22/2019 08:00 - 10:00 1 day**Film Dates** 2/22/2019 - 2/22/2019 10:00 - 13:00 1 day**Strike Dates** 2/22/2019 - 2/22/2019 13:00 - 14:00**Open or Closed to the Public** Closed

Generic Conditions Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	5		Cast	10
	Cast/Crew vehicles	90		Crew	80
	Catering Truck	1		Santa Monica Fire Officer	1
	Condors	1		Santa Monica Police Officer	1
	Cube Trucks	5			
	Generator	1			
	Motor Homes	2			
	Picture vehicles	2			
	Portable restrooms	1			
	Scissor Lifts	1			
	Stakebed Trucks	2			



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Production Title	ANIMAL KINGDOM EP 404		
	Trailers	2	
	Vans	4	
Filming Activities	Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Drive up and away on property; Prep: 2/22 - 8am to 10am - up to 10 crew total; approx 2 trucks; no live generator;		
Jurisdiction	Political: City of Santa Monica	Police: Santa Monica Police Department	Fire: Santa Monica Fire Department
Thomas Guide	Page: 671	Grid: G2	
Approvals	SANTA MONICA - PUBLIC WORKS DEPARTMENT SANTA MONICA POLICE DEPARTMENT		Kathy Ruff Cody Green
Coordinator Note	No posting of production/directional signs allowed on public property.		
Coordinator Note	Not permitted for ocean water or sand activities on County Beach. Must park north of maintenance yard within lot 3N. Must park within marked parking stalls and display all parking receipts to avoid citations. Must not impede ingress and egress of parking lot entrances, exits or traffic ways. Must not block emergency access zones.		
Coordinator Note	1 SANTA MONICA POLICE OFFICER REQUIRED ON 2/22 FROM 0800HRS TO 2300HRS (TO START AT 1762 14TH ST AND TRAVEL TO ANNENBERG - 415 PCH)		
Coordinator Note	DUAL PERMIT REQUIRED WITH CALTRANS FOR ANY PARKING AND/OR ACTIVITY ABOVE THE 10 FWY		
Coordinator Note	1 SANTA MONICA FIRE SAFETY OFFICER REQUIRED ON 2/22 FROM 1000HRS TO 2300HRS (TO START AT 1762 14TH ST AND TRAVEL TO ANNENBERG - 415 PCH)		
Coordinator Note	RIDER A RELEASES LOCATION		
Parking	Base Camp	WILL ROGERS BEACH Location Type : Other Location	Crew Parking WILL ROGERS BEACH Location Type : Other Location
		17700 Pacific Coast Highway, Los Angeles, CA, 90272	17700 Pacific Coast Highway, Los Angeles, CA, 90272



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Parking Notes

Lot 3 - 2/22

155 spaces for extras and crew, 0800-2300

120 spaces for catering and base camp, 0500-2359

****SURVEYS OBTAINED********4HR MIN/SPOT FILMLA MONITOR REQUIRED - PER BEACHES AND HARBORS****

Posting "No Parking" signs W/S 14TH ST, MICHIGAN AVE - OLYMPIC BLVD
S/S MICHIGAN AVE, EUCLID CT - 14TH ST
N/S MICHIGAN AVE, EUCLID ST - 14TH ST
E/S 14TH ST, MICHIGAN AVE - 200' SOUTH

****DUAL PERMIT REQUIRED WITH CALTRANS FOR ANY PARKING AND/OR ACTIVITY ABOVE THE 10 FWY********COMPANY ONLY ALLOWED TO PARK IN FRONT OF PROPERTIES THAT HAVE SIGNED OFF ON COMMUNITY SURVEYS********PER SANTA MONICA PUBLIC WORKS - COMPANY MUST MAINTAIN HANDICAP ZONE IN FRONT OF 1301 MICHIGAN AVE******Approximate Footage** County Parking**Log Number** SANTA MONICA**Date(s)** 2/22/2019 to 2/22/2019**Time(s)** 08:00 to 14:00



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Production Title	ANIMAL KINGDOM EP 404		

Location Address 415 Pacific Coast Highway, Santa Monica, CA, 90402**Location Name** ANNENBERG COMMUNITY BEACH HOUSE**Location Type** Government Building/Facility**Prep Dates** 2/22/2019 - 2/22/2019 07:00 - 14:30 1 day**Film Dates** 2/22/2019 - 2/22/2019 14:30 - 23:00 1 day**Open or Closed to the Public** Closed

Generic Conditions All vehicles must be parked on private property
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents Will Rogers Lot 3 Film Basecamp Foot Print.pdf
2ParkingGuidelines_2012-03-01.pdf
NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	5		Cast	10
	Beebe light/Nite sun	1		Crew	80
	Cast/Crew vehicles	90		Extras	55
	Catering Truck	1		Santa Monica Fire Officer	1
	Condors	1		Santa Monica Police Officer	1
	Cube Trucks	5			
	Generator	1			
	Motor Homes	2			
	Picture vehicles	2			
	Portable	1			



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restrooms
Scissor Lifts 1
Stakebed Trucks 2
Trailers 2
Vans 4

Filming Activities Exterior Dialogue; Party scene; Music playback; Actors swimming; Propane heaters; Beebe light in parking lot north of property; Talent smoking;

Special Effects:	Type	No. Times Per Day	No. Takes Per Take
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Description of F/X Scene: Talent smoking

Jurisdiction	Political: City of Santa Monica	Police: Santa Monica Police Department	Fire: Santa Monica Fire Department
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Location Notes No posting of production/directional signs allowed on public property.

Approvals	SANTA MONICA - PUBLIC WORKS DEPARTMENT	Kathy Ruff
	SANTA MONICA POLICE DEPARTMENT	Cody Green
	SANTA MONICA/COMMUNITY AND CULTURAL SERVICES -	Elizabeth Dugan
	ANNENBERG BEACH HOUSE/CIVIC AUDITORIUM	
	LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
	LOS ANGELES COUNTY PUBLIC WORKS - FINAL	Linda Ayers
	APPROVERS	
	FILMLA MONITORS	Eric Warczinsky

Coordinator Note No posting of production/directional signs allowed on public property.

Coordinator Note Not permitted for ocean water or sand activities on County Beach. Must park north of maintenance yard within lot 3N. Must park within marked parking stalls and display all parking receipts to avoid citations. Must not impede ingress and egress of parking lot entrances, exits or traffic ways. Must not block emergency access zones.

Coordinator Note 1 FILMLA MONITOR REQUIRED ON 2/22 FROM 0400HRS TO 0800HRS (4HR SPOT/MIN) TO REPORT TO WILL ROGERS LOT #3 - PARKING AREA PER BEACHES AND HARBORS

Coordinator Note 1 SANTA MONICA POLICE OFFICER REQUIRED ON 2/22 FROM 0800HRS TO



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2300HRS (TO START AT 1762 14TH ST AND TRAVEL TO ANNENBERG - 415 PCH)

Coordinator Note 1 SANTA MONICA FIRE SAFETY OFFICER REQUIRED ON 2/22 FROM 1000HRS TO 2300HRS (TO START AT 1762 14TH ST AND TRAVEL TO ANNENBERG - 415 PCH)

Coordinator Note RIDER A RELEASES LOCATION

Parking	Base Camp	WILL ROGERS BEACH	Crew	WILL ROGERS BEACH
	Location	17700 Pacific Coast	Parking	17700 Pacific Coast
	Type : Other	Highway, Los Angeles, CA, 90272	Location	Highway, Los Angeles, CA, 90272
	Location		Type : Other	
			Location	

Parking Notes

Lot 3 - 2/22

155 spaces for extras and crew, 0800-2300

120 spaces for catering and base camp, 0500-2359

SURVEYS OBTAINED

4HR MIN/SPOT FILMLA MONITOR REQUIRED - PER BEACHES AND HARBORS

City of Santa Monica
Transportation Engineering & Management Division
Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs
Use of Temporary No Parking Signs

Please be advised that the posting of advertising, directional or other types of signs in, or visible from, public rights-of-way is prohibited by Chapter 9.52 of the Santa Monica Municipal Code. Any such signs will be removed and destroyed by City forces. And, you will be charged \$59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

Temporary No Parking signs are available to facilitate your filming activities from the Public Works Permit Counter. You are responsible for the installation and removal of such signs. You will be provided with a sheet of instructions when you pick up the signs. Temporary No Parking signs must be removed immediately after your film shoot is completed. Any Temporary No Parking signs not promptly removed will be removed by City forces. And you will be charged \$59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

In order to avoid such problems, we respectfully request your voluntary compliance.

Should you have questions, please contact the Transportation Engineering & Management Division at (310) 458-8291 or traffic.engineering@smgov.net.

CONDITIONS FOR USE OF PARKING LOTS FOR FILMINGS, PHOTOSHOOTS, AND BASECAMPS IN THE CITY OF SANTA MONICA

****These conditions only apply to production companies approved to use City-owned lots and do not imply permission to use any City lot****

1. Available Lots:

- a. The ONLY lots available for rental are Beach Lots 4 and 5 South, and Beach Lots 1 North through 8 North. There are no exceptions. Requested parking lot(s) must be clearly stated in the base camp/crew parking portion of your Film LA. permit. Applying for a Film L.A permit does not guarantee use of the parking lots. The City of Santa Monica Parking Department has final authorization regarding use of the parking lots. A parking application must be submitted to the Parking Department in addition to the submittal of the Film L.A permit.

2. Space Availability:

- a. The amount of spaces available for purchase can vary depending on the time of year. As a starting point, no production company may rent out more than half the available spaces of any lot. During certain times of the year (i.e. spring break, summer, any other special events, etc.), additional restrictions will apply regarding space availability, if any.

3. Restrictions:

- a. The production company can only use the spaces that have been purchased and reserved for them.
- b. Parking must be finalized no later than 72 business hours before the production date. There will be no adding of spaces after that time or on the day of filming.
- c. The RESERVED area will be set up the night before by the parking operator, usually at 10pm. There is no guarantee that there will be not be any vehicles already parked in the RESERVED area by the shoot date. It is the production company's responsibility to ensure no other vehicles park in the RESERVED area upon possession of the space. The City merely sells the spaces and sections it off.
- d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

4. Basecamps/Reserved Parking:

- a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

- b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

5. Unreserved Parking:

- a. Production companies may purchase UNRESERVED parking for vehicles they wish to park outside their event space. The UNRESERVED parking is the Daily rate of the lot for that specific date and will allow the parker to stay past sunset.
- b. UNRESERVED parking is for the parking of vehicles ONLY. The production company may not use UNRESERVED parking for setting up any basecamp activities such as tents, chairs, wardrobe, generators, storing of materials, etc.
- c. The purchase of UNRESERVED permits requires the production company to pick up the permits from the City parking office, however, payment is still made directly to Film LA.
- d. The UNRESERVED parking permit must be displayed in the vehicle upon entering the lot and must be displayed in the vehicle at all times. Failure to display the permit is subject to citation. UNRESERVED parking is on a first-come, first-serve basis and does not guarantee a parking space in the lot.

6. Pay-Upon-Entry:

- a. Production companies also have the option to Pay-upon-entry at any City facility. This is only for productions that do not need any basecamp or RESERVED parking.
- b. Paying-upon-entry is for productions that wish to have all their vehicles pay at the cashier booth or pay machine upon entering the lot on the day of production.
- c. Production companies are prohibited from purchasing extra spaces to set up any basecamp activity. Paying-upon-entry is simply parking a vehicle and then leaving the lot.
- d. Production companies may inquire with the City of Santa Monica to confirm which City facilities are available for Pay-upon-entry.

7. Cancellation Policy:

- a. Cancellations for RESERVED parking and UNRESERVED parking must be made more than 48 business hours of production date. Cancellations made within this time period will be honored at no cost to the production company.
- b. Cancellations for RESERVED parking and UNRESERVED parking made within 48 business hours will not be honored. NO refunds will be given.
- c. Cancellations for Pay-upon-entry requires no notification as no parking fees are associated with the Film LA permit.

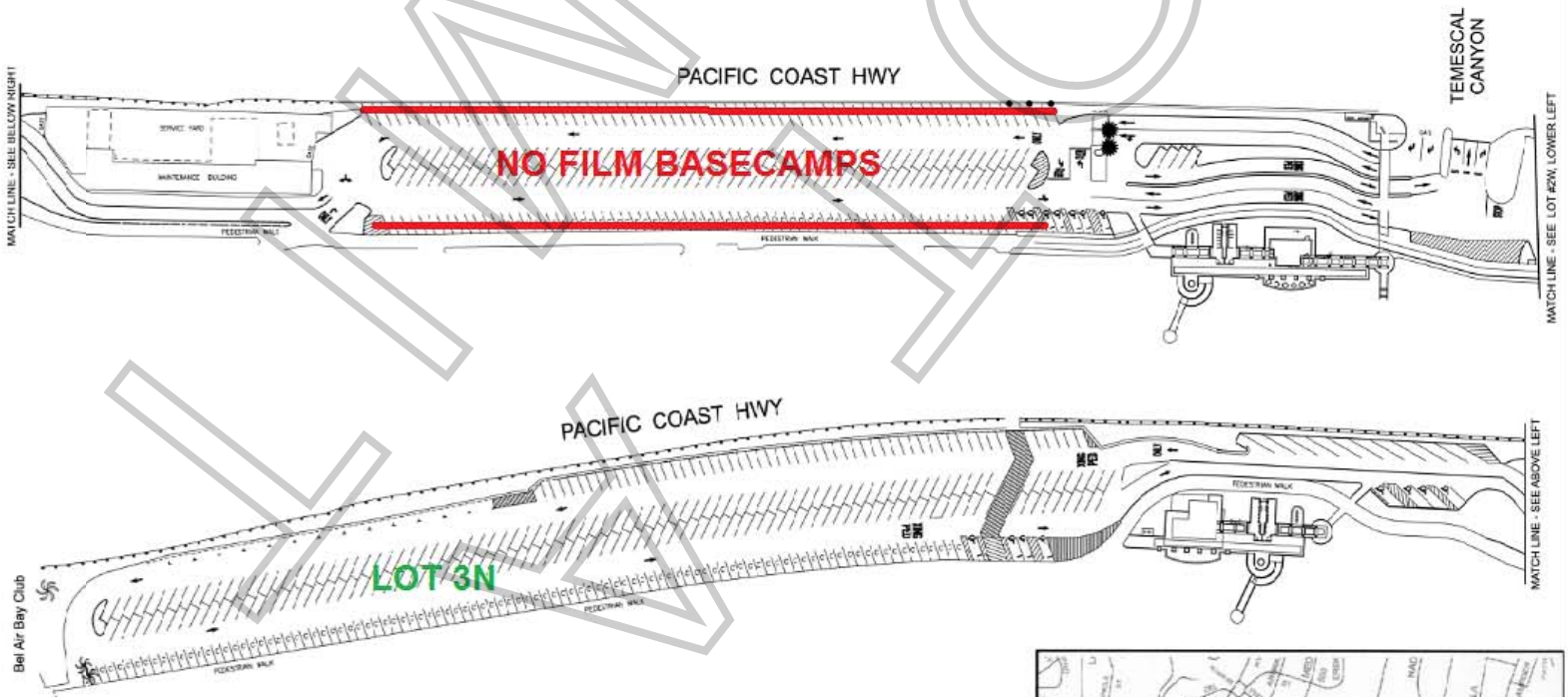


LOT 3N

FILM PRODUCTION CREWS CONTINUE PASS DBH MAINTENANCE YARD TO LOT #3N

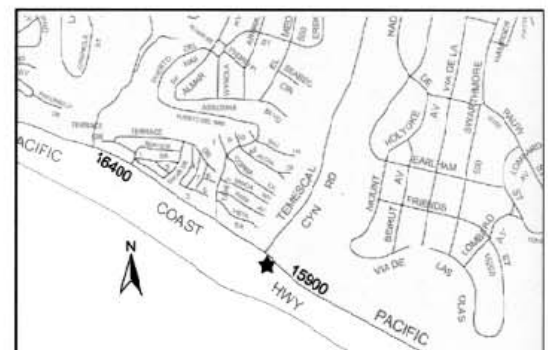


Will Rogers Lot 3



Pay and Display Machine
 REGULAR SPACES 613
 DISAPPEARING CURB
 Permit # F00148322-A

• = Meter



**PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY**

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.
2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.
3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.
4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).
5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).
6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.
7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.
8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.
9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).
10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.
11. A parking contract does not constitute a film permit.
12. Sign removal in L.A. County parking lots is prohibited.

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